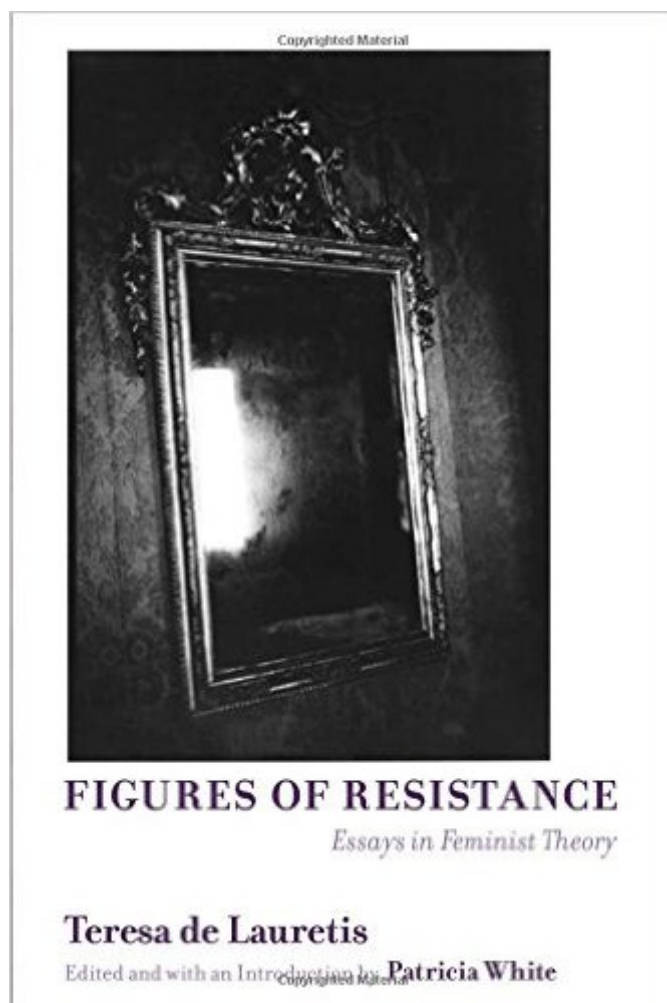


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Figures Of Resistance: Essays In Feminist Theory



Synopsis

The changing face of feminist discourse as reflected by the career of one of its preeminent scholars *Figures of Resistance* brings together the unpublished lectures and little-seen essays of internationally renowned theorist Teresa de Lauretis, spanning over twenty years of her finest work. Thirty years after the height of feminist theory, this collection invites us to reflect on the history of feminism and take a hard look at where it stands today. Selected essays include "Sexual Indifference and Lesbian Representation," "The Lure of the Mannish Lesbian," "Eccentric Subjects," "Habit Changes," "The Intractability of Desire," and the unpublished article "Figures of Resistance." An introduction from feminist film scholar Patricia White provides an overview of the development of de Lauretis's thought and of feminist theory over past decades.

Book Information

Paperback: 320 pages

Publisher: University of Illinois Press; annotated edition edition (March 12, 2007)

Language: English

ISBN-10: 0252074394

ISBN-13: 978-0252074394

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews Â (1 customer review)

Best Sellers Rank: #1,956,216 in Books (See Top 100 in Books) #116 in Â Books > Gay & Lesbian > Nonfiction > Sexuality #715 in Â Books > Textbooks > Social Sciences > Gay & Lesbian Studies #3370 in Â Books > Textbooks > Humanities > Performing Arts > Film & Television

Customer Reviews

Figures of Resistance is a collection of essays, including previously unpublished lectures and essays, by the absolutely brilliant, feminist thinker Teresa de Lauretis. The texts in this collection span from the concept of feminist aesthetics (or deaesthetics) in film as well as the notion of the narrative, and lesbianism. This collection is perfect for both those already familiar with de Lauretis's work and those unfamiliar. Patricia White, the editor of the book, has organized de Lauretis's texts beautifully. The collection is broken down into three sections: "Representations" which includes essays on cinema, literature and theory with a focus on self-representation in contrast to the medium; "Readings," in which each text is focusing on a very specific subject for analysis (ranging from a short passage in a novel to a film); and "Epistemologies," which focuses on ways of knowing

and formulates figures of feminist consciousness. Also, each section the text is arranged chronologically, which gives the reader a chance to develop their own thoughts along with Teresa de Lauretis. This collection is a rare and exciting opportunity to encapsulate the work of a critic and thinker at the top of her game. *Figures of Resistance* is a must have for any one with interest in feminist film theory, feminism, film and aesthetics.

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